

## Annotating *Herland*

**Tasks:** We will be using a digital tool called Annotation Studio to share reading notes. I've added the text of the novel into Annotation Studio, and you'll be able to annotate specific passages using the process outlined below. The Annotation Studio text doesn't have the same page numbers as our book but is fully searchable so you'll be able to find passages easily. When you create an annotation, add the page numbers from our paperback edition so we will be able to move between the digital and physical text.

### Creating an account in Annotation Studio

Using the newest version of Chrome, Safari, or Firefox, visit:

[http://app.annotationstudio.org/users/sign\\_up](http://app.annotationstudio.org/users/sign_up)

**Important!!** After you've completed the form, you'll need to go to your e-mail and confirm your registration before the text will become visible to you.

The screenshot shows a registration form with the following fields and elements:

- Name:** Murray
- Email:** mmurray@siue.edu
- Affiliation:** Southern Illinois University Edwardsville
- Password:** [Redacted]
- Password confirmation:** [Redacted]
- Class:** public x Eng482 x Enter class name(s)

Below the class field, there is a note: "If you have a group or groups to join, put those here, and press enter after each. This will determine which documents are assigned to you." At the bottom, there is a checked checkbox for "I have read and accept the terms of service" and a "Register" button.

Include all information requested on the form, and write down your password. Please use your SIUE e-mail address.

In this box, type in "Eng482" and then press enter so that you will be included in the class's annotations. Click on the x next to public.

## Accessing the Course Text

Once you've confirmed your registration and you've logged back in to Annotation Studio, you will see the Dashboard.

The screenshot shows the Annotation Studio dashboard. At the top, there's a navigation bar with "Annotation Studio" on the left and "My Profile", "Help", and "Logout" on the right. Below this is a "Dashboard" header with a menu icon and a settings icon. The main content area is divided into three sections: "Documents", "Annotations", and "People". The "Documents" section has tabs for "Assigned" (2) and "Created" (2), listing "London Times Map of Europe" and "Dracula" both dated 11/02/2015. The "Annotations" section has tabs for "Mine", "Groups", and "Classes", showing a snippet of text: "Jonathan sees superstition as quaint or other i...". The "People" section has tabs for "Groups" (0) and "Classes" (1), listing "English200". At the bottom, there are logos for MIT, hyperstudio, and the National Endowment for the Humanities, along with a copyright notice for 2015.

**Documents:** Should include only our shared *Herland* text that we will use for annotation.

**People:** Make sure that Eng482 is listed under classes so the text is shared with you.

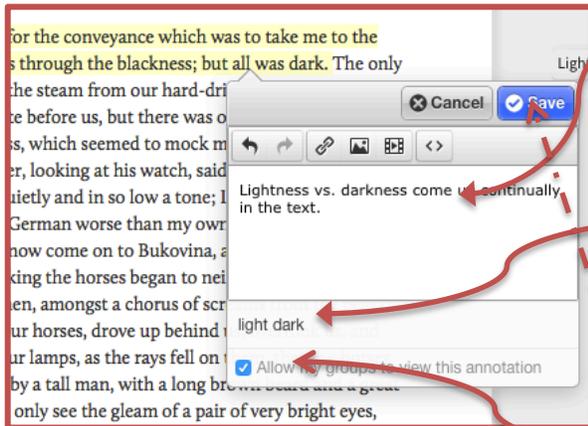
**Annotations:** This is a list of all annotations that have been made on the novel. Choose the "Mine" tab to see your own. Choose the "Classes" tab to see them all.

## Annotating *Herland*

Click on *Herland* in the documents menu to be directed to the text of the novel. Hit CTRL + F at any time to use the search box to find a particular passage you would like to annotate.

When you highlight the text you would like to annotate, a pencil appears above the selection. Click on the pencil to activate the annotation box.

had no effect in case there had been an intention to delay. By-and-by, however, as I was curious to know how time was passing, I struck a match, and by its flame looked at my watch; it was within a few minutes of midnight. This gave me a sort of shock, for I suppose the general superstition about night was increased by my recent experiences. I waited with a sick feeling of suspense. Then a dog began to howl somewhere in a farmhouse far down the road—a long, agonised wailing, as if from fear. The sound was taken up by another dog, and then another and another, till, borne on the wind which now sighed softly through the Pass, a wild howling began, which seemed to come from all over the country, as far as the imagination could grasp it through the gloom of the night. At the first howl the horses began to strain

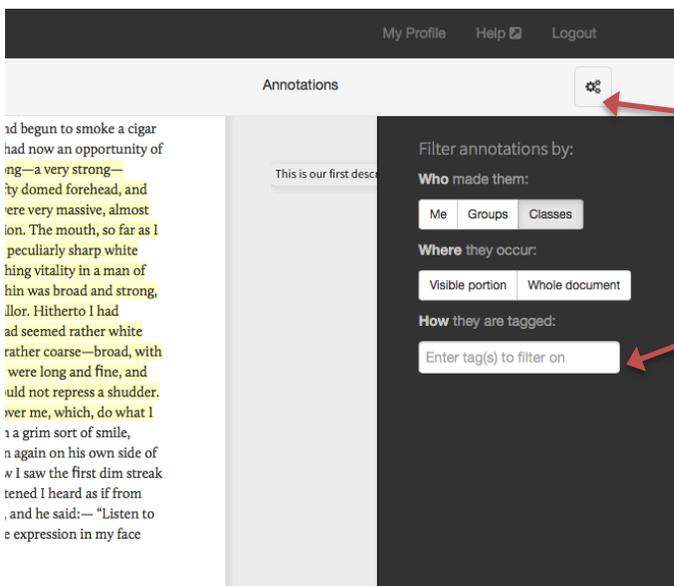


1) Write your annotation in the provided box. You can also add images, links, and videos, but it isn't necessary.

2) Add tags to make your annotation searchable (see more about tagging below).

3) Be sure to click on the "Allow my groups to view this annotation" check box so that your annotation is shared with the course.

4) Hit Save!



When you are in the text, you can also view by annotation, by clicking on the gears in the right-hand corner and selecting "Classes." You can also search for annotations by tag. In this way, you can find and comment upon the annotations of your classmates.