

# St. Louis Digital Humanities Showcase

APRIL 16,  
2024

1:00 p.m.

## INTRODUCTION, ACKNOWLEDGEMENTS

1:10 p.m.

## DIGITAL HISTORY AND STORYTELLING 1: PRESENTATIONS

1:55 p.m.

## DIGITAL HISTORY AND STORYTELLING 1: Q&A

- **Pierce Altier & C.J. Scheibe**, *"Tenement Project: A Digital Dive into 1920s Immigrant Life"*
- **Cole Schoolfield, Matthew Garrone, Christopher Northern, Max Steele, & Andrew Herbig**, *"From Foes to Heroes: A Digital Exploration of Japanese American Resilience after Pearl Harbor"*
- **Oliver Niemann, Aanya Siddiqui, Sloane Shatzer, Ethan Buettner, Katie Kuplent, Maddox Kao, Zach Tessler, & Matthew Coryell**, *"Using AI to Tell the 'Story of America'"*

2:10 p.m.

## DIGITAL HISTORY AND STORYTELLING 2: PRESENTATIONS

2:55 p.m.

## DIGITAL HISTORY AND STORYTELLING 2: Q&A

- **Joe Henken**, *"Influence of Aviation on Military Tactics"*
  - **Leo Bruckel, Jayden Littlejohn-Hill, Conner Suthers, & Logan Denton**, *"Influence of Aviation on Military Tactics in WW1"*
  - **Brayden Spocogee, Maclain Hercules, Logan Montgomery, & Tucker Starkey**, *"Influence of Aviation on Military Tactics in the European Theater of WW2"*
  - **Nathan Roxas, Ryan Gallant, Raymond Williams, & Jared Steward**, *"Influence of Aviation on Military Tactics in the Pacific Theater of World War II"*

- **Aaron Walker, Clayton Smith, Richard Struckhoff, & Andrew Herbig**, *"Were Military Tactics Driven by Aviation Requirements during the Korean and Vietnam Wars?"*
- **Chris Teschner, Grant Beilsmith, Gabe Fudge, William Myer, & Matthew Garrone**, *"Influence of Aviation on Military Tactics during the Cold War"*
- **Nick McClellan, Ethan Hetlage, Mark Lumpkin, Will Jacob, & Leo Berding**, *"Influence of Aviation on military tactics in Modern Warfare"*
- **Craig Nicoletti & Gary L. Ryan**, *"A Digital Humanities Exploration of 1960s-1970s College Dorm Life"*
  - *Project Participants: Xzavier Simmons, Caleb Bryant, Ryan Willenberg, Burke Arnold, Grant Gillespie, Monte Greene, Jadin Nguyen, Colin Miller, Miguel Miller, Logan Stus, Luke Murphy, Daniel Heath, Alex White, Hudson Terando, Ryan Rook, Nolan Burcke, James Martin, Leo Stallings, Logan Heron, Sam Wright, Bryce Edmiston, and Tyler Kirn*

**3:10 p.m.**

**BREAK**

**3:20 p.m.**

**EXPERIMENTS WITH ARTIFICIAL INTELLIGENCE: PRESENTATION**

**3:35 p.m.**

**EXPERIMENTS WITH ARTIFICIAL INTELLIGENCE: Q&A**

- **Kadence Berry**, *"Redefining Monsters: Exploring the Flexibility of AI Language Models in Creative Linguistic Experimentation"*

**3:40 p.m.**

**MAKING A MARK: WOMEN AND THEIR SEALS IN LATER MEDIEVAL BRITAIN: PRESENTATIONS**



4:00 p.m.

**MAKING A MARK: WOMEN AND THEIR SEALS IN LATER MEDIEVAL BRITAIN: Q&A**

- **John McEwan**, *Panel Chair*
- **Aliénor De Smedt**, *"Women and Their Seals in Medieval London"*
- **Weronika Grajdura**, *"Seals from the North: Investigating Women's Use of Seals in Scotland"*
- **Karson Million**, *"Women, Wealth, and Wax Seals in the Medieval Ages: Tailoring Digisig to Discover New Information about Women, Their Relationships, and the Transfer of Property Using Wax Seals"*
- **Christopher Hopwood**, *"Statistical Approaches to Establishing the Influence of Gender on British Seals"*

4:20 p.m.

**ACCESSIBILITY WITHIN AND THROUGH THE DIGITAL: PRESENTATIONS**

4:35 p.m.

**ACCESSIBILITY WITHIN AND THROUGH THE DIGITAL: Q&A**

- **Carol Fitzsimmons**, *"Segregation in St. Louis: Statues, Landmarks and Monuments That Tell About a Divided City with StoryMaps"*
- **Analisa Soverns-Reed**, *"Art for All: Making Art History Accessible and Fun"*
- **Tiffani Barner**, *"The Intersection of Interactive Narrative and Flow State Immersion: An Exploration of Trauma, Resilience, and Post-Traumatic Growth"*

4:50 p.m.

**FAREWELL**