

_sh v3.0 400 Nubri_TsewangSangmo
_DateStampHasFourDigitYear

\block 001
\ut ɣ iɽasi dhele ɽasi dhele
\ELANBegin 00:00:00.760
\ELANEnd 00:00:03.180
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn हजुर आमा, नमस्कार। नमस्कार!

\phonetic
\loan
\note

\block 002
\ut ɽasi dhele
\ELANBegin 00:00:03.010
\ELANEnd 00:00:04.140
\ELANParticipant DAM
\tx
\ft
\ftn नमस्कार!
\phonetic
\loan
\note

\block 003
\ut ɣ thanpo hjota
\ELANBegin 00:00:03.710
\ELANEnd 00:00:05.450
\ELANParticipant TEK
\tx
\ft
\ftn बज्यै संचै हुनुहन्छ?
\phonetic
\loan
\note

\block 004
\ut thanbo hjo
\ELANBegin 00:00:04.730
\ELANEnd 00:00:05.720
\ELANParticipant DAM
\tx
\ft

\ftn संचै छु।
\phonetic
\loan
\note

\block 005
\ut əni ɣ miŋla tsi labhjo
\ELANBegin 00:00:05.780
\ELANEnd 00:00:07.520
\ELANParticipant TEK
\tx
\ft
\ftn अनि तपाईंको नाम के हो?
\phonetic
\loan
\note

\block 006
\ut tshaŋ saŋ mo
\ELANBegin 00:00:07.600
\ELANEnd 00:00:08.630
\ELANParticipant DAM
\tx
\ft
\ftn (नाम) छाइसाइमो हो।
\phonetic
\loan
\note

\block 007
\ut hjuɭ ghana re
\ELANBegin 00:00:08.660
\ELANEnd 00:00:09.960
\ELANParticipant TEK
\tx
\ft
\ftn गाउँ कहाँ हो?
\phonetic
\loan
\note

\block 008
\ut hjuɭ ghaŋba
\ELANBegin 00:00:10.295
\ELANEnd 00:00:11.705
\ELANParticipant TEK
\tx
\ft
\ftn गाउँ, गाउँ?

\phonetic
\loan
\note

\block 009
\ut luŋba dhuru raŋ hin
\ELANBegin 00:00:11.690
\ELANEnd 00:00:13.600
\ELANParticipant DAM
\tx
\ft
\ftn गाउँ यहीं नै हो।

\phonetic
\loan
\note

\block 010
\ut ljopa hi
\ELANBegin 00:00:13.610
\ELANEnd 00:00:14.370
\ELANParticipant TEK
\tx
\ft
\ftn लोको हुनुन्छ?

\phonetic
\loan
\note

\block 011
\ut ljopa raŋ hin
\ELANBegin 00:00:14.360
\ELANEnd 00:00:15.710
\ELANParticipant DAM
\tx
\ft
\ftn लो कै हुँ।

\phonetic
\loan
\note

\block 012
\ut dhaŋbo raŋ ljopa tale
\ELANBegin 00:00:15.720
\ELANEnd 00:00:17.370
\ELANParticipant DAM
\tx
\ft
\ftn पहिला देखि नै लो को हुँ।

\phonetic

\loan
\note

\block 013
\ut ɣ lo maŋlø soŋ
\ELANBegin 00:00:17.390
\ELANEnd 00:00:18.570
\ELANParticipant TEK
\tx
\ft
\ftn बज्यै कति वर्षको हुनुभयो?
\phonetic
\loan
\note

\block 014
\ut lo ei lo ghetsu gheḍhuk
\ELANBegin 00:00:18.630
\ELANEnd 00:00:20.840
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn वर्ष भनेको? वर्ष छयासी (भएँ)।

\phonetic
\loan
\note

\block 015
\ut lo ghetsu ghetuk
\ELANBegin 00:00:20.890
\ELANEnd 00:00:22.650
\ELANParticipant TEK
\tx
\ft
\ftn वर्ष छयासी हुनुभयो?
\phonetic
\loan
\note

\block 016
\ut ɣ tsema ghaŋla
\ELANBegin 00:00:24.340
\ELANEnd 00:00:26.220
\ELANParticipant TEK
\tx
\ft

\ftn बज्यै सानो छँदा

\phonetic

\loan

\note

\block 017

\ut loɽa hjama ɽhɔnuŋ meɽho

\ELANBegin 00:00:26.839

\ELANEnd 00:00:29.469

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn स्कूल जानु भएको छैन होला, है?

\phonetic

\loan

\note

\block 018

\ut u ɽhaŋla loɽa ɽhela medi

\ELANBegin 00:00:29.460

\ELANEnd 00:00:31.823

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn त्यतिबेला स्कूलको जरूरी नै थिएन।

\phonetic

\loan

\note

\block 019

\ut loɽa laɽhendi nawa lemjoŋ

\ELANBegin 00:00:31.823

\ELANEnd 00:00:34.750

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn स्कूल भन्ने चासो हुँदैनथ्यो।

\phonetic

\loan

\note

\block 020
\ut dha loṭṭa ghja ghondi dha dhandaka loṭṭa maṅbu duk ei
\ELANBegin 00:00:34.750
\ELANEnd 00:00:38.240
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn अब स्कूल शुरू हो, अहिले पो स्कूल धेरै छन् है।

\phonetic
\loan
\note

\block 021
\ut əni dhana sumula dhe hjo
\ELANBegin 00:00:38.253
\ELANEnd 00:00:42.033
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अनि अहिले को सँग बस्नु हुन्छ?

\phonetic
\loan
\note

\block 022
\ut su mela me bhalak ṅaraṅ reme dhe hjo
\ELANBegin 00:00:42.020
\ELANEnd 00:00:44.600
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn कसै सँग पनि छैन, कहिले काहँ आफु एकलै बस्छु।

\phonetic
\loan
\note

\block 023
\ut ṅaraṅ siṅa ṅaraṅ du
\ELANBegin 00:00:45.634

\ELANEnd 00:00:47.230
\ELANParticipant DAM
\tx
\ft
\ftn आफ्नो दारा आफैले टिप्यौं।
\phonetic
\loan
\note

\block 024
\ut ɲaraŋ sapduŋŋa ɲaraŋ soe ei
\ELANBegin 00:00:47.230
\ELANEnd 00:00:49.440
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn आफ्नो खाना आफैले पकायौं है।

\phonetic
\loan
\note

\block 025
\ut siŋa ŋikja mula dhuɖho hjo
\ELANBegin 00:00:49.440
\ELANEnd 00:00:51.700
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn दाउरा पनि हामीहरू सँगै टिप्न जान्छौं।

\phonetic
\loan
\note

\block 026
\ut əni dhana ʃu thaŋbo dhwa
\ELANBegin 00:00:51.721
\ELANEnd 00:00:54.411
\ELANParticipant TEK
\tx
\ft
\ftn अनि अहिले शरिर संचै छ?
\phonetic
\loan

\note

\block 027

\ut dana thaŋbo duk da
\ELANBegin 00:00:54.400
\ELANEnd 00:00:56.860
\ELANParticipant DAM

\tx

\ft

\ftn अहिले संचो छ अब।

\phonetic

\loan

\note

\block 028

\ut dhaŋ kora ghjaphĩ kora duk dhyn ghja hĩ
\ELANBegin 00:00:56.860
\ELANEnd 00:00:59.040
\ELANParticipant DAM

\tx

\ft

\ftn

\ftn हिजो कोरा गरें, कोरा छ सात पटक गरें।

\phonetic

\loan

\note

\block 029

\ut oŋkar kora tsik
\ELANBegin 00:00:59.050
\ELANEnd 00:01:01.330
\ELANParticipant DAM

\tx

\ft

\ftn ओङ्कार कोरा गरें।

\phonetic

\loan

\note

\block 030

\ut kjap khu hoŋ ŋe dzhwã kjap khusa mindu
\ELANBegin 00:01:01.330
\ELANEnd 00:01:03.490
\ELANParticipant DAM

\tx

\ft

\ftn

\ftn गर्न सक्छ कि भनेको गर्न सकिएन।

\phonetic

\loan

\note

\block 031

\ut khadzaŋ ghaŋla sangul tshumbo

\ELANBegin 00:01:03.500

\ELANEnd 00:01:05.240

\ELANParticipant TEK

\tx

\ft

\ftn अस्तिनै ठूलो भुकम्प

\phonetic

\loan

\note

\block 032

\ut dhuk tʃhja tsik lep ghaŋla i ghanale

\ELANBegin 00:01:05.240

\ELANEnd 00:01:07.100

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn नराम्रो (भुकम्प)आउँदा खेरि बज्यै कहाँ हुनुहुन्थ्यो?

\phonetic

\loan

\note

\block 033

\ut sangul tshembo tsik lep ghaŋla dhala hjodi

\ELANBegin 00:01:07.100

\ELANEnd 00:01:09.240

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn ठूलो भुकम्प (एक) आउँदा खेरि म यहाँ थिएँ।

\phonetic

\loan

\note

\block 034

\ut ljola ei khim naŋla hjoda
\ELANBegin 00:01:09.250
\ELANEnd 00:01:10.940
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn लो (गाउँमा)मा घर भित्र हुनुहुन्थ्यो।

\phonetic
\loan
\note

\block 035
\ut khim naŋla hjode ei
\ELANBegin 00:01:10.930
\ELANEnd 00:01:12.490
\ELANParticipant DAM
\tx
\ft

\ftn घर भित्र थियोँ है।

\phonetic
\loan
\note

\block 036
\ut hou kaŋla dhẽ
\ELANBegin 00:01:12.520
\ELANEnd 00:01:14.110
\ELANParticipant TEK
\tx
\ft

\ftn त्यति खेर अनि

\phonetic
\loan
\note

\block 037
\ut sangul lep ghaŋla hoptak medi y sangul lepre lapdi tshordzã
\ELANBegin 00:01:14.110
\ELANEnd 00:01:17.290
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn भुकम्प आउँदा खेरि अचानक बज्यैले भुइँचालो आएको हो भनेर चाल पाउनु भयो?

\phonetic
\loan
\note

\block 038
\ut tshorjakma u tsikpu dida ei
\ELANBegin 00:01:18.160
\ELANEnd 00:01:20.430
\ELANParticipant DAM

\tx
\ft
\ftn चाल पाएँ नि, त्यो एउटा त है,

\phonetic
\loan
\note

\block 039
\ut jama tsik lep soëdzhĩ
\ELANBegin 00:01:20.620
\ELANEnd 00:01:22.840
\ELANParticipant DAM

\tx
\ft
\ftn पछि एउटा आएको थियो नि।

\phonetic
\loan
\note

\block 040
\ut ghatak ghatak lap kendi
\ELANBegin 00:01:22.860
\ELANEnd 00:01:24.410
\ELANParticipant DAM

\tx
\ft
\ftn

\ftn घाताक घाताक भन्ने चाहिँ (भन्दै)

\phonetic
\loan
\note

\block 041
\ut ho ganla ghane dzhedu khimgja
\ELANBegin 00:01:24.430
\ELANEnd 00:01:26.070
\ELANParticipant TEK

\tx
\ft

\ftn त्यति खेर घरहरू कस्तो गरे?
\phonetic
\loan
\note

\block 042
\ut dhẽ khim luk a
\ELANBegin 00:01:26.050
\ELANEnd 00:01:27.890
\ELANParticipant DAM
\tx
\ft

\ftn अनि घर भक्त्यो, हजुर।
\phonetic
\loan
\note

\block 043
\ut khimgja hogaŋ ghwã sangul lep ghaŋda
\ELANBegin 00:01:27.890
\ELANEnd 00:01:30.070
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn त्यति खेर घरहरू शुरूमा भुक्म्य आउँदा खेरि अब

\phonetic
\loan
\note

\block 044
\ut khimgja guldaŋ daŋ əni ghani dzhedu
\ELANBegin 00:01:30.090
\ELANEnd 00:01:32.410
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn घरहरू हल्लिने, अनि फेरि कस्तो गयो?

\phonetic
\loan
\note

\block 045
\ut khim ghomani tsi

\ELANBegin 00:01:32.490
\ELANEnd 00:01:34.070
\ELANParticipant DAM
\tx
\ft
\ftn घर शुरूमा अब
\phonetic
\loan
\note

\block 046
\ut ber ber tsik dzhedu əni ghəkɖak ghəkɖak lap du
\ELANBegin 00:01:34.095
\ELANEnd 00:01:36.785
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn (भुकम्पको बेर बेर) कम्पनको महसुस गरौं। अनि घकदाक घक्दाक भन्छ।

\phonetic
\loan
\note

\block 047
\ut dhẽ uni tortsõ ei hõni dzhedu
\ELANBegin 00:01:36.790
\ELANEnd 00:01:39.040
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यसपछि हरायो है, त्यस्तो गन्यो।

\phonetic
\loan
\note

\block 048
\ut əni ho saŋgul ghoŋmo di dhẽ y
\ELANBegin 00:01:40.275
\ELANEnd 00:01:43.005
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अनि त्यो भुक्मको (भुक्म गएको) साँझ अनि बज्यैले

\phonetic

\loan

\note

\block 049

\ut khimjã luksoŋ

\ELANBegin 00:01:43.090

\ELANEnd 00:01:44.570

\ELANParticipant DAM

\tx

\ft

\ftn घर पनि भत्क्यो।

\phonetic

\loan

\note

\block 050

\ut khima luksö ei

\ELANBegin 00:01:44.590

\ELANEnd 00:01:45.930

\ELANParticipant TEK

\tx

\ft

\ftn घर पनि भत्क्यो है?

\phonetic

\loan

\note

\block 051

\ut hæu khim me tʃhokdi ei lukdi ghwaterak lap du

\ELANBegin 00:01:45.915

\ELANEnd 00:01:49.185

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn त्यो घरको तल्लो भाग पनि भत्केर घातराक भन्यो।

\phonetic

\loan

\note

\block 052

\ut uga dikhim naŋla do

\ELANBegin 00:01:49.285

\ELANEnd 00:01:51.135

\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यहि भएको यो घर भित्र ढुङ्गा (छ)।

\phonetic
\loan
\note

\block 053
\ut ghoṅmo paḷsa ghaṇa paḷ
\ELANBegin 00:01:51.150
\ELANEnd 00:01:52.220
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn बेलुका सुल चाहिँ कहाँ सुत्नु भयो?

\phonetic
\loan
\note

\block 054
\ut paḷsa phaḷam khiṃ naṅḷa u niṃu diḍa
\ELANBegin 00:01:52.220
\ELANEnd 00:01:54.720
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn सुल फेरि घरमा त्यो दिन त

\phonetic
\loan
\note

\block 055
\ut be khiṃ naṅḷa paḷ de naṃḷaṅghala
\ELANBegin 00:01:54.780
\ELANEnd 00:01:57.430
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn घर भित्रै सुतें, बिहान झिसमिसे सम्म

\phonetic

\loan

\note

\block 056

\ut dhẽ d̪h̪d̪hosa medi

\ELANBegin 00:01:57.450

\ELANEnd 00:01:58.900

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn अब भागेर जाने ठाउँ पनि थिएन।

\phonetic

\loan

\note

\block 057

\ut hone lehom noksam medi ei

\ELANBegin 00:01:58.910

\ELANEnd 00:02:00.950

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn त्यसरी आउँछ भनेर थाहा थिएन है।

\phonetic

\loan

\note

\block 058

\ut dhẽ uni le hoŋ le hoŋ lapdi dhẽ gur jolokla puk

\ELANBegin 00:02:01.090

\ELANEnd 00:02:03.940

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn अनि त्यसपछि आउँछ आउँछ भनेर आगनमा पाल पनि लगायौं।

\phonetic

\loan

\note

\block 059

\ut dhẽ əni hjołokla ghøndi ɲal

\ELANBegin 00:02:03.965

\ELANEnd 00:02:05.665

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn त्यसपछि बल्ल आगनमा सुत्यौं।

\phonetic

\loan

\note

\block 060

\ut dhẽ ɲi ghja

\ELANBegin 00:02:05.910

\ELANEnd 00:02:07.770

\ELANParticipant DAM

\tx

\ft

\ftn त्यसपछि हामीहरू

\phonetic

\loan

\note

\block 061

\ut əni saŋgul leɲdi ʃamla əni ɣ

\ELANBegin 00:02:07.780

\ELANEnd 00:02:10.750

\ELANParticipant TEK

\tx

\ft

\ftn अनि भुकम्प पछि अनि बज्यै

\phonetic

\loan

\note

\block 062

\ut kale maŋbu ɲaŋhjoɔo dhukpu ɲaŋdzhjã

\ELANBegin 00:02:10.750

\ELANEnd 00:02:13.390

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn धेरै दुख पाउनु भयो होला। दुख पाउनु भयो?

\phonetic

\loan

\note

\block 063

\ut dhukpu naṅ dhi da sempa di

\ELANBegin 00:02:13.380

\ELANEnd 00:02:15.680

\ELANParticipant DAM

\tx

\ft

\ftn दुख पायौं। अनि मन चाहिँ

\phonetic

\loan

\note

\block 064

\ut kipu antja medi sempa siṅsiṅ

\ELANBegin 00:02:15.680

\ELANEnd 00:02:17.470

\ELANParticipant DAM

\tx

\ft

\ftn शान्ति नै नभइ छटपटी

\phonetic

\loan

\note

\block 065

\ut dedi sempa kipu minduk

\ELANBegin 00:02:17.540

\ELANEnd 00:02:19.370

\ELANParticipant DAM

\tx

\ft

\ftn भएर मन शान्त थिएन।

\phonetic

\loan

\note

\block 066

\ut sempa siṅsiṅ dzheduk ei

\ELANBegin 00:02:19.435

\ELANEnd 00:02:20.745

\ELANParticipant TEK

\tx

\ft

\ftn मन छटपटी भयो है?

\phonetic

\loan

\note

\block 067

\ut dha hodi dhẽ

\ELANBegin 00:02:19.452

\ELANEnd 00:02:20.715

\ELANParticipant DAM

\tx

\ft

\ftn अब त्यो चाहिँ

\phonetic

\loan

\note

\block 068

\ut sempa siŋsiŋ napna suri legã taŋni mukhu

\ELANBegin 00:02:20.715

\ELANEnd 00:02:23.750

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn मन छटपटी भए पनि काम गर्न सकिँदैन।

\phonetic

\loan

\note

\block 069

\ut u manedi daŋdi

\ELANBegin 00:02:23.750

\ELANEnd 00:02:25.050

\ELANParticipant DAM

\tx

\ft

\ftn मानी जपेर

\phonetic

\loan

\note

\block 070

\ut dhekjaŋ kaŋbo tale leka taŋdzini me

\ELANBegin 00:02:25.050

\ELANEnd 00:02:27.470

\ELANParticipant DAM

\tx
\ft
\ftn

\ftn बस्ने मात्र हो, काम गर्नु पनि छैन।

\phonetic
\loan
\note

\block 071
\ut siŋ ra dhu hjaŋ ni siŋda tharak thorok dhuɖho hjo ei
\ELANBegin 00:02:28.416
\ELANEnd 00:02:31.576
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn दाउरा टिप्ने। अब दाउरा त अलिअलि टिप् जान्छौ है।

\phonetic
\loan
\note

\block 072
\ut bhye medi la dhě
\ELANBegin 00:02:32.665
\ELANEnd 00:02:34.405
\ELANParticipant DAM
\tx
\ft

\ftn फुकने नमए पछि

\phonetic
\loan
\note

\block 073
\ut dhaŋbo dhaŋbo dha lo ghatsu dzho ŋoela
\ELANBegin 00:02:34.410
\ELANEnd 00:02:38.410
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn पहिला पहिला असि बर्ष जति अगाडि

\phonetic

\loan
\note

\block 074
\ut nepalla sangul dhanu tfamda tsik
\ELANBegin 00:02:38.455
\ELANEnd 00:02:41.165
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn नेपालमा अस्ति जस्तो एउटा भुकम्प

\phonetic
\loan
\note

\block 075
\ut ghokpo tsik lepre lapdi lorkhju tsik duk
\ELANBegin 00:02:41.165
\ELANEnd 00:02:43.435
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn नराम्रो एउटा आयो भनेर भनिन्छ (इतिहास) छ।

\phonetic
\loan
\note

\block 076
\ut da lo tsina lo ghjatsu gha ni dzho noela hin dhadu
\ELANBegin 00:02:43.815
\ELANEnd 00:02:46.925
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अब वर्ष गन्दा खेरि बयासी वर्ष जति अगाडि रहेछ।

\phonetic
\loan
\note

\block 077

\ut ho sangul di da
\ELANBegin 00:02:47.325
\ELANEnd 00:02:49.895
\ELANParticipant TEK
\tx
\ft
\ftn ल्यो भुकम्प चाहिँ
\phonetic
\loan
\note

\block 078
\ut horan nubri tshokla kjon ghani ghjap maghjap ni ghjani setsime
\ELANBegin 00:02:49.900
\ELANEnd 00:02:52.990
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn हाम्रो नुब्रीतिर असर प्यो कि परेन हामीलाई थाहा छैन।

\phonetic
\loan
\note

\block 079
\ut hjambudila kjon tsitan tsime ghokpo ghjapdila dhẽ ni
\ELANBegin 00:02:53.136
\ELANEnd 00:02:56.600
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn काठमान्डुमा धेरै नै नोक्सान प्यो, अनि अब

\phonetic
\loan
\note

\block 080
\ut njigja par a thonjun æni lorkju a ri:ri tsik ghojun
\ELANBegin 00:02:56.600
\ELANEnd 00:02:59.830
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn हामीले फोटोहरू पनि देख्यौं र इतिहास पनि अलिअलि सुनेका थियौं।

\phonetic

\loan

\note

\block 081

\ut əni digi thokla ɾ hone

\ELANBegin 00:02:59.830

\ELANEnd 00:03:01.730

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn अनि यसमा चाहिँ बज्यैले यस्तो

\phonetic

\loan

\note

\block 082

\ut lorkju nampun̩ hone ghoɲun̩ maɲun̩ lorkju tsik

\ELANBegin 00:03:01.730

\ELANEnd 00:03:04.570

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn इतिहास, अनुभव जस्तै एउटा सुनु भएको छ कि छैन?

\phonetic

\loan

\note

\block 083

\ut setsi hjoda ɾla

\ELANBegin 00:03:04.570

\ELANEnd 00:03:05.480

\ELANParticipant TEK

\tx

\ft

\ftn थाहा छ कि बज्यैलाई?

\phonetic

\loan

\note

\block 084

\ut dha hone sitsi hjoḍoe setsi me ei
\ELANBegin 00:03:05.450
\ELANEnd 00:03:07.830
\ELANParticipant DAM
\tx
\ft
\ftn अब त्यस्तो थाहा छैन है।
\phonetic
\loan
\note

\block 085
\ut horañ ukañ kjon madzhuñ ei
\ELANBegin 00:03:07.830
\ELANEnd 00:03:10.020
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn हामीलाई त्यति खेर नोक्सान भएन है।

\phonetic
\loan
\note

\block 086
\ut lehoñ lapdy tsik ghodzä
\ELANBegin 00:03:10.576
\ELANEnd 00:03:12.116
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn आउँछ भनेर सुनु चाहिँ भएको थियो?

\phonetic
\loan
\note

\block 087
\ut naty gho moghuda lewa horañ tshori ei
\ELANBegin 00:03:12.110
\ELANEnd 00:03:15.440
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn सुनु नसुनु त आएकै हामीले चाल पायौं है।

\phonetic

\loan

\note

\block 088

\ut hjuḷpa

\ELANBegin 00:03:15.665

\ELANEnd 00:03:17.025

\ELANParticipant DAM

\tx

\ft

\ftn गाउँलेहरू।

\phonetic

\loan

\note

\block 089

\ut ho ghaŋlani da sangul le hoŋ lep ghaŋla

\ELANBegin 00:03:17.800

\ELANEnd 00:03:19.810

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn त्यति खेर पनि भुकम्प आउँदा खेरि

\phonetic

\loan

\note

\block 090

\ut phitala nal hone dzhema siŋ naŋgjala

\ELANBegin 00:03:19.810

\ELANEnd 00:03:21.640

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn बाहिर सुत्ने गर्नु भयो, बारि तिर।

\phonetic

\loan

\note

\block 091

\ut dhẽ phitala dhen ñama sangul tsik le bhina
\ELANBegin 00:03:21.650
\ELANEnd 00:03:24.240
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn अनि बाहिर अनि पहिला भुइँचालो आयो नि।

\phonetic
\loan
\note

\block 092
\ut dha phalam sangul le hon lapdi
\ELANBegin 00:03:24.240
\ELANEnd 00:03:26.090
\ELANParticipant DAM
\tx
\ft

\ftn अब फेरि भुकम्प आउँछ भनेर

\phonetic
\loan
\note

\block 093
\ut dhẽ ñi phitala ñalhĩ
\ELANBegin 00:03:26.100
\ELANEnd 00:03:27.800
\ELANParticipant DAM
\tx
\ft

\ftn अनि हामी बाहिर सुत्यौं।

\phonetic
\loan
\note

\block 094
\ut phitala ñalhĩ
\ELANBegin 00:03:27.860
\ELANEnd 00:03:29.190
\ELANParticipant DAM
\tx
\ft

\ftn बाहिर सुत्यौं।

\phonetic
\loan
\note

\block 095
\ut ɲewã ɲi ɲaldija le ɲaɲuŋ
\ELANBegin 00:03:29.280
\ELANEnd 00:03:31.220
\ELANParticipant DAM
\tx
\ft
\ftn दुई रात सुतेर पनि आएन।
\phonetic
\loan
\note

\block 096
\ut hogi ɲala tsik lepma
\ELANBegin 00:03:31.255
\ELANEnd 00:03:32.760
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यो भन्दा पहिला एउटा आएको थियो।

\phonetic
\loan
\note

\block 097
\ut ɲala tsik lebi ghokpo tsik lebi
\ELANBegin 00:03:32.760
\ELANEnd 00:03:34.330
\ELANParticipant DAM
\tx
\ft
\ftn पहिला आएको एउटा आएको।
\phonetic
\loan
\note

\block 098
\ut suk tshembo tsik lepma
\ELANBegin 00:03:34.315
\ELANEnd 00:03:35.075
\ELANParticipant TEK
\tx
\ft
\ftn ठूलो एउटा आएको?
\phonetic

\loan
\note

\block 099
\ut ẽ suk tshembo dhẽ oni
\ELANBegin 00:03:35.040
\ELANEnd 00:03:36.310
\ELANParticipant DAM
\tx
\ft
\ftn अँ ठूलो अनि फेरि
\phonetic
\loan
\note

\block 100
\ut phalam le hon lapde ei
\ELANBegin 00:03:36.320
\ELANEnd 00:03:37.700
\ELANParticipant DAM
\tx
\ft
\ftn फेरि आउँछ भनेका थिए है।
\phonetic
\loan
\note

\block 101
\ut dhẽ dzhidi
\ELANBegin 00:03:37.795
\ELANEnd 00:03:38.995
\ELANParticipant DAM
\tx
\ft
\ftn अनि डराएर
\phonetic
\loan
\note

\block 102
\ut phalam le mapuŋ ŋigja jolokla pal hin
\ELANBegin 00:03:39.000
\ELANEnd 00:03:41.150
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn फेरि आएन, हामीहरू आगनमा सुत्यौँ।

\phonetic
\loan
\note

\block 103
\ut ho ghaŋla dhẽ khimgja luknum lukme re
\ELANBegin 00:03:41.230
\ELANEnd 00:03:43.310
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn त्यतिखेर घरहरू भत्केका थिए कि थिएनन्?

\phonetic
\loan
\note

\block 104
\ut hokaŋ khim lukme ei
\ELANBegin 00:03:43.305
\ELANEnd 00:03:45.045
\ELANParticipant DAM
\tx
\ft

\ftn त्यति खेर घर भत्केन है?

\phonetic
\loan
\note

\block 105
\ut hokaŋ khim lup dhamba minduk
\ELANBegin 00:03:46.180
\ELANEnd 00:03:48.110
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यति खेर घर भत्केको याद छैन।

\phonetic
\loan
\note

\block 106
\ut dha dhana dha

\ELANBegin 00:03:48.765

\ELANEnd 00:03:50.455

\ELANParticipant DAM

\tx

\ft

\ftn अब त

\phonetic

\loan

\note

\block 107

\ut ugaŋla tsøma tsøma hoŋdu

\ELANBegin 00:03:50.680

\ELANEnd 00:03:53.360

\ELANParticipant DAM

\tx

\ft

\ftn त्यति खेर सानो सानो आयो।

\phonetic

\loan

\note

\block 108

\ut thsumbo hone ghaŋmandze d̥hana

\ELANBegin 00:03:53.360

\ELANEnd 00:03:55.245

\ELANParticipant DAM

\tx

\ft

\ftn त्यस्तो ठूलो (भयानक) जस्तो

\phonetic

\loan

\note

\block 109

\ut khim lukdzi thambani hoŋne

\ELANBegin 00:03:55.245

\ELANEnd 00:03:57.125

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn त्यस्तो घर भत्किने गरीचाहिँ आएन।

\phonetic

\loan

\note

\block 110
\ut aruj tsik hondu thaliŋ khoregja
\ELANBegin 00:03:58.120
\ELANEnd 00:04:00.690
\ELANParticipant DAM
\tx
\ft
\ftn ठिक्कको आयो। थाल कचौराहरु
\phonetic
\loan
\note

\block 111
\ut tsik tsikla tho ghanaj ghanaj ghanaj
\ELANBegin 00:04:00.690
\ELANEnd 00:04:02.580
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn एक अर्कामा ठोकिएर घानाड घानाड घानाड

\phonetic
\loan
\note

\block 112
\ut ghanaj lapdi hone tsik lepson
\ELANBegin 00:04:02.610
\ELANEnd 00:04:04.170
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn घानाड भनेर त्यस्तै एउटा आयो।

\phonetic
\loan
\note

\block 113
\ut əni ɣ
\ELANBegin 00:04:04.170
\ELANEnd 00:04:05.820
\ELANParticipant TEK
\tx
\ft

\ftn अनि बज्यै,
\phonetic
\loan
\note

\block 114
\ut
\ELANBegin 00:04:04.170
\ELANEnd 00:04:05.840
\ELANParticipant DAM
\tx
\ft
\ftn
\phonetic
\loan
\note

\block 115
\ut bhedzakja dhan mulə ɽukedem reŋa tshikja hjo ghani hjo
\ELANBegin 00:04:05.820
\ELANEnd 00:04:09.360
\ELANParticipant TEK
\tx
\ft
\ftn बच्चाहरूसँग अहिले सँगै हुनुहुन्छ कि विदेशमा हुनुहुन्छ, कहाँ
हुनुहुन्छ?
\phonetic
\loan
\note

\block 116
\ut ukaŋdi da ukaŋla da
\ELANBegin 00:04:09.861
\ELANEnd 00:04:12.731
\ELANParticipant DAM
\tx
\ft
\ftn त्यतिखेर अब त्यतिखेर
\phonetic
\loan
\note

\block 117
\ut bu tsheada tshikjala hjoɽo
\ELANBegin 00:04:13.776
\ELANEnd 00:04:15.680
\ELANParticipant DAM
\tx
\ft

\ftn

\ftn ठूलो छोरा चाहिँ बिदेशमा थियो होला।

\phonetic

\loan

\note

\block 118

\ut kundzaŋ daŋ ukja

\ELANBegin 00:04:15.680

\ELANEnd 00:04:17.300

\ELANParticipant DAM

\tx

\ft

\ftn कुन्जाङ र उनीहरू

\phonetic

\loan

\note

\block 119

\ut bu ɲi hjodi

\ELANBegin 00:04:18.600

\ELANEnd 00:04:19.900

\ELANParticipant DAM

\tx

\ft

\ftn दुईटा छोरा छन्।

\phonetic

\loan

\note

\block 120

\ut əu tʃøma da dhalarəŋ hidẽ

\ELANBegin 00:04:22.075

\ELANEnd 00:04:24.185

\ELANParticipant DAM

\tx

\ft

\ftn सानो काका त यहिँ नै हो नि।

\phonetic

\loan

\note

\block 121

\ut ɲiudi da mu mala raŋ re

\ELANBegin 00:04:27.380

\ELANEnd 00:04:29.410

\ELANParticipant DAM

\tx
\ft
\ftn दुइजना चाहिँ उतै हो।
\phonetic
\loan
\note

\block 122
\ut əni saŋgul lepsiŋdi khungja daŋ
\ELANBegin 00:04:29.490
\ELANEnd 00:04:31.910
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अनिभुकम्प आए पछि उनीहरूसँग

\phonetic
\loan
\note

\block 123
\ut phon dʰewa ra dʰuŋa
\ELANBegin 00:04:31.930
\ELANEnd 00:04:32.850
\ELANParticipant TEK
\tx
\ft
\ftn फोन सम्पर्क भयो?

\phonetic
\loan
\note

\block 124
\ut phon dʰuŋ
\ELANBegin 00:04:32.860
\ELANEnd 00:04:33.890
\ELANParticipant DAM
\tx
\ft
\ftn फोन भयो।

\phonetic
\loan
\note

\block 125
\ut hja la masida ma la masida lapdi
\ELANBegin 00:04:33.910

\ELANEnd 00:04:37.320
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn माथि मरेनन्, तल मरेनन् भनेर,

\phonetic
\loan
\note

\block 126
\ut dhẽ hjaŋ hone phon taŋ
\ELANBegin 00:04:37.330
\ELANEnd 00:04:39.050
\ELANParticipant DAM
\tx
\ft
\ftn अनि त्यसरी फोन गर्‍यो।
\phonetic
\loan
\note

\block 127
\ut re re əni
\ELANBegin 00:04:39.676
\ELANEnd 00:04:41.256
\ELANParticipant TEK
\tx
\ft
\ftn हो हो अनि
\phonetic
\loan
\note

\block 128
\ut sangul lepɟamla əni
\ELANBegin 00:04:44.026
\ELANEnd 00:04:46.396
\ELANParticipant TEK
\tx
\ft
\ftn भुकम्प आए पछि अनि
\phonetic
\loan
\note

\block 129

\ut da fuŋ hina roŋba hina kjopso d̥hana tsik rakdzon rak mahjun
\ELANBegin 00:04:46.410
\ELANEnd 00:04:49.190
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अब सरकारी भए पनि, अथवा तलका मान्छे बाट भए पनि केही राहतहरू पाउनु भयो?

\phonetic
\loan
\note

\block 130
\ut kjopsoni tʃaŋ dhamba minduk tsuĩ
\ELANBegin 00:04:49.596
\ELANEnd 00:04:51.666
\ELANParticipant DAM
\tx
\ft

\ftn राहत त याद छैन नि।

\phonetic
\loan
\note

\block 131
\ut dhanup di gaŋla
\ELANBegin 00:04:51.680
\ELANEnd 00:04:53.150
\ELANParticipant DAM
\tx
\ft

\ftn अस्तिको पटकमा

\phonetic
\loan
\note

\block 132
\ut dhanup kjopso rag hjoŋo aruŋ maŋbo tedzuŋ ei
\ELANBegin 00:04:53.150
\ELANEnd 00:04:56.150
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn अस्ति राहत पाउनु भयो होला, अलि धेरै धेरै पायौं है?

\phonetic
\loan
\note

\block 133
\ut rak hjoṭo
\ELANBegin 00:04:58.340
\ELANEnd 00:04:59.590
\ELANParticipant DAM

\tx
\ft
\ftn पाए होलान्।

\phonetic
\loan
\note

\block 134
\ut ŋi ghaŋdi ḍhamba hale salpo medi
\ELANBegin 00:04:59.910
\ELANEnd 00:05:01.840
\ELANParticipant DAM

\tx
\ft
\ftn

\ftn हामीहरूलाई त्यति याद हुँदैन।

\phonetic
\loan
\note

\block 135
\ut dha ḍhamba tsikbu minduk
\ELANBegin 00:05:01.969
\ELANEnd 00:05:03.589
\ELANParticipant DAM

\tx
\ft
\ftn

\ftn अब त्यति स्मरण हुँदो रहेनछ।

\phonetic
\loan
\note

\block 136
\ut tsi hoŋe da ghaŋuŋ khat medi
\ELANBegin 00:05:03.556

\ELANEnd 00:05:05.706
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn कहाँ हुनु अब बुढेस कालमा केको दोष?

\phonetic
\loan
\note

\block 137
\ut dhẽ d̥hamba sire me
\ELANBegin 00:05:04.919
\ELANEnd 00:05:06.589
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यति याद हुँदैन, अनि त्यति याद हुँदैन।

\phonetic
\loan
\note

\block 138
\ut lo hotsolep ghan̥nuŋ than̥bo hi siŋgja d̥hu
\ELANBegin 00:05:06.589
\ELANEnd 00:05:09.249
\ELANParticipant TEK
\tx
\ft
\ftn यति वर्ष पुग्दा त तपाईं बलियो हो (हुनुहुन्छ), दाउरा पनि टिप्न
सक्नुहुन्छ।

\phonetic
\loan
\note

\block 139
\ut dharoŋ mi tselak lakpa ŋun̥m̥di
\ELANBegin 00:05:09.234
\ELANEnd 00:05:11.060
\ELANParticipant DAM
\tx
\ft
\ftn अझै सामान हातमा समातेर
\phonetic

\loan
\note

\block 140
\ut tsaldi tsaldi dhørø lakpala tselak ranša tale
\ELANBegin 00:05:11.060
\ELANEnd 00:05:13.650
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn खोज्दा खोज्दै अन्त्यमा सामान हातैमा हुन्छ।

\phonetic
\loan
\note

\block 141
\ut
\ELANBegin 00:05:13.650
\ELANEnd 00:05:15.520
\ELANParticipant DAM
\tx
\ft
\ftn
\phonetic
\loan
\note

\block 142
\ut hone dzhedi tsa dhokju lapdi
\ELANBegin 00:05:15.800
\ELANEnd 00:05:18.480
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn यसरी चा धोक्यु (नष्टहुनु) भनेर हात

\phonetic
\loan
\note

\block 143
\ut honi lakpadi dhapdi tselak dija dapjak
\ELANBegin 00:05:18.490
\ELANEnd 00:05:20.530
\ELANParticipant DAM

\tx
\ft
\ftn

\ftn हात बजारेर सामान पनि बजारदो रहेछन्।

\phonetic
\loan
\note

\block 144
\ut khonro lanra thandi
\ELANBegin 00:05:20.540
\ELANEnd 00:05:22.690
\ELANParticipant DAM
\tx
\ft
\ftn रिस उठेर,
\phonetic
\loan
\note

\block 145
\ut hone dzheduk daphane
\ELANBegin 00:05:23.115
\ELANEnd 00:05:25.155
\ELANParticipant DAM
\tx
\ft
\ftn त्यस्तो पनि गर्छन अब काम,
\phonetic
\loan
\note

\block 146
\ut da phane minduk
\ELANBegin 00:05:25.306
\ELANEnd 00:05:27.046
\ELANParticipant DAM
\tx
\ft
\ftn अब काम छैन।
\phonetic
\loan
\note

\block 147
\ut da khakda medi lo hodzjo lepdii ganjuᅇ dhoronᅇ ᅇ
\ELANBegin 00:05:27.060

\ELANEnd 00:05:29.845
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अब दोष छैन, यतिका वर्ष भईसक्नु भयो, अझै बज्यै,

\phonetic
\loan
\note

\block 148
\ut ɣ khjanggja thanbo re
\ELANBegin 00:05:29.845
\ELANEnd 00:05:30.885
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn बज्यै तपाइँहरू बलियो हो (हुनुहुन्छ)।

\phonetic
\loan
\note

\block 149
\ut dhanbo minduk da
\ELANBegin 00:05:30.880
\ELANEnd 00:05:32.250
\ELANParticipant DAM
\tx
\ft
\ftn बलियो छैन अब।

\phonetic
\loan
\note

\block 150
\ut naŋ ɲondok be tsa matshaŋtshaŋ
\ELANBegin 00:05:32.250
\ELANEnd 00:05:34.210
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn भित्र त साँच्चै के नपुगेको के नपुगेको जस्तो(छ)।

\phonetic
\loan
\note

\block 151
\ut ri tsik lep deduk
\ELANBegin 00:05:34.270
\ELANEnd 00:05:36.020
\ELANParticipant DAM

\tx
\ft
\ftn अलि एउटा भएको छ।

\phonetic
\loan
\note

\block 152
\ut əni khadziŋ sangul lepghaŋla dha kjon gokpo tsik lepre əni
\ELANBegin 00:05:36.678
\ELANEnd 00:05:40.720
\ELANParticipant TEK

\tx
\ft
\ftn

\ftn अनि अस्ति भुकम्प आउँदा खेरि अब नराम्रो एउटा दशा जस्तो आयो, अनि

\phonetic
\loan
\note

\block 153
\ut dha mahonbala dhene kjon tsik mehonba tʃok lapdi
\ELANBegin 00:05:40.720
\ELANEnd 00:05:44.000
\ELANParticipant TEK

\tx
\ft
\ftn

\ftn अब भविष्यमा पनि यस्तो दशा नआओस भनेर,

\phonetic
\loan
\note

\block 154
\ut tʃhak tʃhopara dhene dzhedzi dzordzuŋ dzor mahjuŋ

\ELANBegin 00:05:44.020
\ELANEnd 00:05:47.030
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn पुजा आराधना गर्नु भयो कि भएन?

\phonetic
\loan
\note

\block 155
\ut tʃaŋ dʒhor ma puŋ mi u da
\ELANBegin 00:05:47.070
\ELANEnd 00:05:49.370
\ELANParticipant DAM
\tx
\ft
\ftn गर्न पाइना। अब यहाँ
\phonetic
\loan
\note

\block 156
\ut ukaŋ hjaŋ dhaŋ khaŋ gaŋ horaŋ hajo ra lehoŋ lehoŋ lapdi
\ELANBegin 00:05:49.380
\ELANEnd 00:05:52.330
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यति खेर फेरि नराम्रो आउँछ आउँछ भनेर

\phonetic
\loan
\note

\block 157
\ut dhẽ hjaŋ hogaŋla satak satak satak te hin
\ELANBegin 00:05:52.330
\ELANEnd 00:05:54.995
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn अनि त्यतिखेर अलिअलि अलिअलि दिउँ।

\phonetic

\loan

\note

\block 158

\ut ydi sangul di

\ELANBegin 00:05:59.890

\ELANEnd 00:06:01.420

\ELANParticipant DAM

\tx

\ft

\ftn बज्यै अब मुकम्म चाहिँ

\phonetic

\loan

\note

\block 159

\ut

\ELANBegin 00:06:01.445

\ELANEnd 00:06:05.825

\ELANParticipant DAM

\tx

\ft

\ftn

\phonetic

\loan

\note

\block 160

\ut tsi re tsi dzheni hongere labni lorkju tsik ghanjunggi thogni

lorgju

tsik

\ELANBegin 00:06:01.445

\ELANEnd 00:06:05.825

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn के हो? किन आएको हो भनेर इतिहासबाट तपाइँको अनुभव बाट विचार एउटा ।

\phonetic

\loan

\note

\block 161

\ut semtsola sangul lagendi tsi hinom

\ELANBegin 00:06:05.835
\ELANEnd 00:06:08.945
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn (तपाइँको)बिचारमा भुक्म्य भन्नालेके हो?

\phonetic
\loan
\note

\block 162
\ut tsi dzhedi hongere ygi tshorwala tsi nõduk
\ELANBegin 00:06:08.955
\ELANEnd 00:06:12.575
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn के (के गरेर) आउँछ, बज्यैको बिचारमा के लाग्छ?

\phonetic
\loan
\note

\block 163
\ut tʃaŋ hone nõtsi daŋ
\ELANBegin 00:06:12.596
\ELANEnd 00:06:14.606
\ELANParticipant DAM
\tx
\ft
\ftn केही त्यस्तो लाग्ने अथवा

\phonetic
\loan
\note

\block 164
\ut dhentsie da hale hale tʃaŋ minduk da
\ELANBegin 00:06:14.610
\ELANEnd 00:06:17.240
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn सोचे त अब खासै नहुने रहेछ त अब।

\phonetic

\loan

\note

\block 165

\ut ghaṇuṅ riṅga hōne lapduk tsyĩ sanguldi

\ELANBegin 00:06:17.810

\ELANEnd 00:06:20.650

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn बृध्दबृध्दा कसैले यसो भन्छन नि भुकम्प चाहिँ

\phonetic

\loan

\note

\block 166

\ut dhẽ rengani dha sa diṅla laṅpo tʃhumpo

\ELANBegin 00:06:20.730

\ELANEnd 00:06:24.320

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn अनि कसैले अब जमिन मुनि ठूलो गोरु

\phonetic

\loan

\note

\block 167

\ut hjo re amtsok kulkere

\ELANBegin 00:06:24.320

\ELANEnd 00:06:26.620

\ELANParticipant TEK

\tx

\ft

\ftn छ रे कान हल्लाउँछ रे।

\phonetic

\loan

\note

\block 168

\ut amtso gulna horan sa gul harkjok gulna
\ELANBegin 00:06:26.660
\ELANEnd 00:06:29.690
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn कान हल्लियो भने हाप्रो जमिन हल्लिन्छ अनि सिङ् हल्लियो भने

\phonetic
\loan
\note

\block 169
\ut ula suk tshedzo gul su khoran gulna lalok ghjae tsik dua
\ELANBegin 00:06:29.715
\ELANEnd 00:06:33.155
\ELANParticipant TEK
\tx
\ft

\ftn त्यो भन्दा अलि धेरै हल्लिने शरिरै हल्लियो भने पृथ्वी नै पल्टिने जुन
एउटा (भनाइ) छ नि,

\phonetic
\loan
\note

\block 170
\ut hodi lapduk
\ELANBegin 00:06:33.155
\ELANEnd 00:06:34.095
\ELANParticipant DAM
\tx
\ft

\ftn त्यो चाहिँ भन्छन्।

\phonetic
\loan
\note

\block 171
\ut əni da tʃho nangela ʃamen hjoʃo
\ELANBegin 00:06:34.060
\ELANEnd 00:06:35.990
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अनि अब कितावहरूमा फरक होला।

\phonetic
\loan
\note

\block 172
\ut tshenrikpaghja famen lap hjoŋo ʏ
\ELANBegin 00:06:35.990
\ELANEnd 00:06:37.550
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn बिज्ञानका वैज्ञानिकहरूले अर्के भन्छन् होला, बज्यै।

\phonetic
\loan
\note

\block 173
\ut sangul lagendi tsi re nɔdo
\ELANBegin 00:06:37.570
\ELANEnd 00:06:39.100
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn भुक्म्य भन्नाले के हो जस्तो लाग्छ?

\phonetic
\loan
\note

\block 174
\ut sangul lapghendi dhě mi kho
\ELANBegin 00:06:39.120
\ELANEnd 00:06:41.270
\ELANParticipant DAM
\tx
\ft
\ftn भुक्म्य भनेको चाहिँ उ अब

\phonetic
\loan
\note

\block 175
\ut mu sadhiŋla dhě dhe dhi

\ELANBegin 00:06:41.305
\ELANEnd 00:06:43.530
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यहाँ जमिन मुनि अनि बसी अनि

\phonetic
\loan
\note

\block 176
\ut dilala dhordze ghjaram ghjap
\ELANBegin 00:06:43.530
\ELANEnd 00:06:45.660
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यसमाथि बज्र (क्रसभएको) बनाएर

\phonetic
\loan
\note

\block 177
\ut dhẽ dhila sa tsha
\ELANBegin 00:06:45.690
\ELANEnd 00:06:47.540
\ELANParticipant DAM
\tx
\ft
\ftn अनि त्यसमाथि जमिन भएको

\phonetic
\loan
\note

\block 178
\ut dhẽ honere lapdi pe tsik sedu ei
\ELANBegin 00:06:47.650
\ELANEnd 00:06:50.510
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यस्तो हो भनेर बनाइ चाहिँ भनिन्छ है।

\phonetic

\loan

\note

\block 179

\ut ho di duk

\ELANBegin 00:06:50.590

\ELANEnd 00:06:51.470

\ELANParticipant DAM

\tx

\ft

\ftn यस्तो चाहिँ छ।

\phonetic

\loan

\note

\block 180

\ut ghuldaŋ di da ghani dzhedi ghulhi nəm

\ELANBegin 00:06:51.498

\ELANEnd 00:06:53.158

\ELANParticipant TEK

\tx

\ft

\ftn

\ftn हल्लिन चाहिँ कसरी हल्लियो होला?

\phonetic

\loan

\note

\block 181

\ut ghulna dhě kho

\ELANBegin 00:06:53.160

\ELANEnd 00:06:54.130

\ELANParticipant DAM

\tx

\ft

\ftn हल्लियो भने उसको

\phonetic

\loan

\note

\block 182

\ut amtsok ghulnane horaŋ sipsip tsik dzhe

\ELANBegin 00:06:54.140

\ELANEnd 00:06:56.680

\ELANParticipant DAM
\tx
\ft
\ftn

\ftn कान हल्लियो भने अलिकति महशुस हुन्छ।

\phonetic
\loan
\note

\block 183
\ut dhẽ su ghulna ri tsik ghuldzhi dzhenane
\ELANBegin 00:06:56.700
\ELANEnd 00:06:59.550
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn अनि ज्यान हल्लियो भने अलिकति हल्लिन लाग्यो भने,

\phonetic
\loan
\note

\block 184
\ut dhẽ hjaŋ di
\ELANBegin 00:06:59.760
\ELANEnd 00:07:01.280
\ELANParticipant DAM
\tx
\ft
\ftn अनि घेरै

\phonetic
\loan
\note

\block 185
\ut ghulgen di hodire lap du
\ELANBegin 00:07:01.390
\ELANEnd 00:07:03.340
\ELANParticipant DAM
\tx
\ft
\ftn हल्लिने चाहिँ त्यही हो।

\phonetic
\loan
\note

\block 186
\ut hone tsik lapdu ta udi
\ELANBegin 00:07:03.340
\ELANEnd 00:07:05.020
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यस्तो चाहिँ भन्छन्, त्यो चाहिँ अब

\phonetic
\loan
\note

\block 187
\ut tʃha rapdi hone tsik lap gho dzhuŋ
\ELANBegin 00:07:05.020
\ELANEnd 00:07:06.960
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn भनाइ चाहिँ त्यस्तो चाहिँ भनेको सुनेकी थिएँ।

\phonetic
\loan
\note

\block 188
\ut ale natɻ
\ELANBegin 00:07:07.240
\ELANEnd 00:07:08.040
\ELANParticipant TEK
\tx
\ft
\ftn ए भनाइ
\phonetic
\loan
\note

\block 189
\ut nady tsik ẽ nady
\ELANBegin 00:07:08.050
\ELANEnd 00:07:09.870
\ELANParticipant DAM
\tx
\ft

\ftn भनाइ एउटा ए भनाइ।
\phonetic
\loan
\note

\block 190
\ut dhanboghja naranla y me
\ELANBegin 00:07:09.870
\ELANEnd 00:07:11.820
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn पहिला पहिला आफूलाई बज्यै बाजे।

\phonetic
\loan
\note

\block 191
\ut hjode ei
\ELANBegin 00:07:12.300
\ELANEnd 00:07:13.160
\ELANParticipant DAM
\tx
\ft
\ftn छ नि है।

\phonetic
\loan
\note

\block 192
\ut ho digi dhě khunnaṅ horanṅ
\ELANBegin 00:07:13.170
\ELANEnd 00:07:14.980
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn त्यसले अनि तिनीहरूकै, हाम्रो

\phonetic
\loan
\note

\block 193
\ut mula dena hone tsik lap du

\ELANBegin 00:07:14.980
\ELANEnd 00:07:17.160
\ELANParticipant DAM
\tx
\ft
\ftn

\ftn सँगै बस्दा त्यस्तो चाहिँ भन्थे।

\phonetic
\loan
\note

\block 194
\ut əni laso ɣ thutse tshe
\ELANBegin 00:07:17.850
\ELANEnd 00:07:20.150
\ELANParticipant TEK
\tx
\ft
\ftn अनि हवस त बज्यै, धन्यवाद।
\phonetic
\loan
\note

\block 195
\ut ŋigi da gheŋuŋ ghi dhene
\ELANBegin 00:07:20.150
\ELANEnd 00:07:22.550
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn हामीले अब तपाइँ (बृद्धा)ले यसरी

\phonetic
\loan
\note

\block 196
\ut ŋamɲum dhi ŋila labədi dhẽ pɛmasi thutse tshe ɣ
\ELANBegin 00:07:22.550
\ELANEnd 00:07:24.960
\ELANParticipant TEK
\tx
\ft
\ftn

\ftn अनुभव चाहिँ हामीलाइ भनिदिनुभएकोमा निकै धन्यवाद!

\phonetic

\loan

\note

\block 197

\ut hordzuj

\ELANBegin 00:07:25.020

\ELANEnd 00:07:26.180

\ELANParticipant TEK

\tx

\ft

\ftn धन्यवाद!

\phonetic

\loan

\note

\block 198

\ut dhě tsie udhi dha dhě horan

\ELANBegin 00:07:26.155

\ELANEnd 00:07:28.085

\ELANParticipant DAM

\tx

\ft

\ftn अब के छ र? त्यो त हाम्रो,

\phonetic

\loan

\note

\block 199

\ut tam lapna dzhodzhi ni me tsi dzhego ni me ei

\ELANBegin 00:07:28.095

\ELANEnd 00:07:31.004

\ELANParticipant DAM

\tx

\ft

\ftn

\ftn कुरा गर्दा खेरि सिद्धिने त होइन, केही हुने त होइन है?

\phonetic

\loan

\note

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