


```

\ELANParticipant DAM
\tx
\ft Whom of you (two) (should we) ask ?
\ftn

\ftn àṁṁàṁṁ;àṁ@àṁ€àṁ¹àṁ°àṁ, àṁ|àṁ àṁ^ àṁœàṁ"àṁ¾ àṁ•àṁ,àṁ àṁ²àṁ¾àṁ^
àṁ,àṁ<àṁ$àṁ àṁ"àṁ‡, àṁ,àṁ<àṁ$àṁ àṁ"àṁ‡ ?

\phonetic
\loan
\note

\block 013
\ut
\ELANBegin 00:00:35.430
\ELANEnd 00:00:37.040
\ELANParticipant DAM
\tx
\ft
\ftn
\phonetic
\loan
\note

\block 014
\ut sur Å<joriyaÅ< Æ|Ï, ki
\ELANBegin 00:00:35.430
\ELANEnd 00:00:37.040
\ELANParticipant TEK
\tx
\ft Perhaps you can ask anyone.
\ftn

\ftn àṁœàṁ,àṁ²àṁ¾àṁ^ àṁ,àṁ<àṁ$àṁ‡ àṁªàṁ"àṁṁ àṁ¹àṁ àṁ"àṁ àṁ> àṁ¹à
ṁ<àṁ²àṁ¾àṁṁ

\phonetic
\loan
\note

\block 015
\ut
\ELANBegin 00:00:37.080
\ELANEnd 00:00:39.020
\ELANParticipant DAM
\tx
\ft
\ftn
\phonetic
\loan
\note

```

```

\block 016
\ut Ê^holkal Å<joeta É™İf nane min
\ELANBegin 00:00:41.900
\ELANEnd 00:00:43.730
\ELANParticipant DAM
\tx
\ft Ask the name of elder sister's name like before.
\ftn

```

\ftn à¤...à¤~à¤¿ à¤œà¤,à¥ à¤¤à¥^ à¤,à¥<à¤\$à¥ à¤"à¥ à¤...à¤ à¤|à¤¿à¤
à¤|à¥€à¤•à¥< à¤"à¤¾à¤®

```

\phonetic
\loan
\note

```

```

\block 017
\ut Å<Å^e min
\ELANBegin 00:00:46.700
\ELANEnd 00:00:47.610
\ELANParticipant TEK
\tx
\ft My name ?
\ftn à¤®à¥†à¤°à¥< à¤"à¤¾à¤®?

```

```

\phonetic
\loan
\note

```

```

\block 018
\ut aÊ^heneten pÉ|iow
\ELANBegin 00:00:48.680
\ELANEnd 00:00:50.160
\ELANParticipant DAM
\tx
\ft Say without laughing.
\ftn à¤"à¤¹à¤¾à¤ à¤,à¤¿à¤•à¤" à¤à¤"à¥¤

```

```

\phonetic
\loan
\note

```

```

\block 019
\ut min pÉ|iow
\ELANBegin 00:00:53.000
\ELANEnd 00:00:53.890
\ELANParticipant DAM
\tx
\ft Tell (them) your name.
\ftn à¤"à¤¾à¤® à¤à¤"à¥¤

```

```

\phonetic
\loan
\note

```

\block 020
\ut kÉ|yaÅ< rena
\ELANBegin 00:00:55.070
\ELANEnd 00:00:56.450
\ELANParticipant DAM
\tx
\ft You tell (them your name).
\ftn àṃṃàṃṃ;àṃ@à¥€ àṃàṃ''à¥ṃ
\phonetic
\loan
\note

\block 021
\ut
\ELANBegin 00:00:56.450
\ELANEnd 00:00:57.890
\ELANParticipant DAM
\tx
\ft
\ftn
\phonetic
\loan
\note

\block 022
\ut pÉ|iwe pasaÅ< cÉ|ompa
\ELANBegin 00:01:03.290
\ELANEnd 00:01:04.510
\ELANParticipant TEK
\tx
\ft Tell (them) Pasang Jhompa.
\ftn

\ftn àṃàṃ'' (àṃ%àṃ''à¥€àṃ¹àṃ⁰à¥, àṃ²àṃ³àṃ[^]) àṃ^aàṃ³àṃ, àṃ³àṃTMà¥ àṃ à
¥<àṃ@à¥ àṃ^aàṃ³àṃ

\phonetic
\loan
\note

\block 023
\ut kyaÅ< pÉ|iow
\ELANBegin 00:01:05.720
\ELANEnd 00:01:06.330
\ELANParticipant DAM
\tx
\ft You tell.
\ftn àṃṃàṃṃ;àṃ@à¥€ àṃàṃ''à¥ṃ
\phonetic
\loan
\note

\block 028
\ut É|iÅ;eten
\ELANBegin 00:01:17.610
\ELANEnd 00:01:19.030
\ELANParticipant DAM
\tx
\ft (and) thinking.
\ftn à¤,à¥<à¤šà¥#à¤°
\phonetic
\loan
\note

\block 029
\ut aÉ|e pÃ^amole
\ELANBegin 00:01:20.070
\ELANEnd 00:01:20.990
\ELANParticipant TEK
\tx
\ft No, I felt shy.
\ftn à¤¹à¥^à¤¨ à¤²à¤³à¤œ à¤²à¤³à¤—à¥ à¤¯à¥<à¥¤
\phonetic
\loan
\note

\block 030
\ut kyÃ¢Å<saÅ< Å<joeta
\ELANBegin 00:01:22.700
\ELANEnd 00:01:23.890
\ELANParticipant DAM
\tx
\ft You yourself ask.
\ftn à¤¤à¤¿à¤@à¤¿à¤²à¥# à¤¨à¥^ à¤,à¥<à¤šà¥¤
\phonetic
\loan
\note

\block 031
\ut Å<Ã|Ì, lÉ|o te
\ELANBegin 00:01:25.760
\ELANEnd 00:01:26.850
\ELANParticipant DAM
\tx
\ft I am this much old.
\ftn à¤@à¥#à¤°à¥< à¤µà¤°à¥ à¤· à¤¯à¤¤à¤¿ (à¤à¤¯à¥<)à¥¤
\phonetic
\loan
\note

\block 032
\ut thocÉ|epe Å<Ã^ae aÅ<akÉ>
\ELANBegin 00:01:26.870
\ELANEnd 00:01:28.760


```

\ELANParticipant DAM
\tx
\ft (I) was a herdsman.
\ftn àṁ-àṽ<àṁ àṁṣṣàṁ²àṽ< àṁ-àṁ°àṽ†àṁ° àṁ-àṁ,àṽ àṁṽàṽ†àṁ àṽṁ
\phonetic
\loan
\note

\block 037
\ut tÉ|osor Å<Ã|Ì, prisÉ>n lÃ|Ì,saÅ< Ê^upÉ>
\ELANBegin 00:01:38.050
\ELANEnd 00:01:39.780
\ELANParticipant DAM
\tx
\ft Even now I am a herdsman.
\ftn

\ftn àṁ...àṁ¹àṁṣṣàṁ²àṽ† àṁ® àṁ-àṽ<àṁ àṁṣṣàṁ²àṽ< àṁ-àṁ°àṽ†àṁ°àṽ^ àṁ-à
ṁ,àṽ àṁ>àṽ àṽṁ

\phonetic
\loan
\note

\block 038
\ut tÉ|oÌ,sor
\ELANBegin 00:01:40.310
\ELANEnd 00:01:41.920
\ELANParticipant DAM
\tx
\ft Now,
\ftn àṁ...àṁ¹àṁṣṣàṁ²àṽ†
\phonetic
\loan
\note

\block 039
\ut ca tÃ|Ì,pÉ> cu yarcegompÉ> thuse tÃ|Ì,pÉ>
\ELANBegin 00:01:42.710
\ELANEnd 00:01:45.370
\ELANParticipant DAM
\tx
\ft The little (people) earned is by picking the yarshagompa.
\ftn

\ftn àṁ...àṁ²àṁṣṣ àṁàṁ àṁ•àṽ< (àṁàṁ-àṽ<) àṁ-àṽ< àṁ-àṁṣṣàṁ°àṽ àṁ,àṁṣṣ à
ṁ-àṽ àṁ®àṽ àṁ-àṁṣṣ àṁŸàṁṣṣàṁ²àṽ†àṁ° àṁàṁ-àṽ< (àṁàṁ àṁ•àṽ<)àṽṁ

\phonetic
\loan
\note

```

\block 040
\ut tÉ|aÅ<pÉ> nane prisÉ>nyaÅ< cÉ|yam
\ELANBegin 00:01:45.490
\ELANEnd 00:01:47.400
\ELANParticipant DAM
\tx
\ft Before I was the herdsman of yaks.
\ftn

\ftn àªà¹à²à³à⁴à⁵à⁶à⁷à⁸à⁹à¹⁰à¹¹à¹²à¹³à¹⁴à¹⁵à¹⁶à¹⁷à¹⁸à¹⁹à²⁰à²¹à²²à²³à²⁴à²⁵à²⁶à²⁷à²⁸à²⁹à³⁰à³¹à³²à³³à³⁴à³⁵à³⁶à³⁷à³⁸à³⁹à⁴⁰à⁴¹à⁴²à⁴³à⁴⁴à⁴⁵à⁴⁶à⁴⁷à⁴⁸à⁴⁹à⁵⁰à⁵¹à⁵²à⁵³à⁵⁴à⁵⁵à⁵⁶à⁵⁷à⁵⁸à⁵⁹à⁶⁰à⁶¹à⁶²à⁶³à⁶⁴à⁶⁵à⁶⁶à⁶⁷à⁶⁸à⁶⁹à⁷⁰à⁷¹à⁷²à⁷³à⁷⁴à⁷⁵à⁷⁶à⁷⁷à⁷⁸à⁷⁹à⁸⁰à⁸¹à⁸²à⁸³à⁸⁴à⁸⁵à⁸⁶à⁸⁷à⁸⁸à⁸⁹à⁹⁰à⁹¹à⁹²à⁹³à⁹⁴à⁹⁵à⁹⁶à⁹⁷à⁹⁸à⁹⁹à¹⁰⁰

\phonetic
\loan
\note

\block 041
\ut tÉ|oÌ, sor Å<Ã|Ì, prisÉ>nyaÅ< cÉ|yam
\ELANBegin 00:01:47.400
\ELANEnd 00:01:48.960
\ELANParticipant DAM
\tx
\ft I am still the yak herdsman, (even nowadays).
\ftn

\ftn àªà¹à²à³à⁴à⁵à⁶à⁷à⁸à⁹à¹⁰à¹¹à¹²à¹³à¹⁴à¹⁵à¹⁶à¹⁷à¹⁸à¹⁹à²⁰à²¹à²²à²³à²⁴à²⁵à²⁶à²⁷à²⁸à²⁹à³⁰à³¹à³²à³³à³⁴à³⁵à³⁶à³⁷à³⁸à³⁹à⁴⁰à⁴¹à⁴²à⁴³à⁴⁴à⁴⁵à⁴⁶à⁴⁷à⁴⁸à⁴⁹à⁵⁰à⁵¹à⁵²à⁵³à⁵⁴à⁵⁵à⁵⁶à⁵⁷à⁵⁸à⁵⁹à⁶⁰à⁶¹à⁶²à⁶³à⁶⁴à⁶⁵à⁶⁶à⁶⁷à⁶⁸à⁶⁹à⁷⁰à⁷¹à⁷²à⁷³à⁷⁴à⁷⁵à⁷⁶à⁷⁷à⁷⁸à⁷⁹à⁸⁰à⁸¹à⁸²à⁸³à⁸⁴à⁸⁵à⁸⁶à⁸⁷à⁸⁸à⁸⁹à⁹⁰à⁹¹à⁹²à⁹³à⁹⁴à⁹⁵à⁹⁶à⁹⁷à⁹⁸à⁹⁹à¹⁰⁰

\phonetic
\loan
\note

\block 042
\ut tÉ|oÌ, sor parere ca tÃ|Ì, pcÉ>
\ELANBegin 00:01:49.490
\ELANEnd 00:01:51.700
\ELANParticipant DAM
\tx
\ft (The income) generated in between is...
\ftn

\ftn àªà¹à²à³à⁴à⁵à⁶à⁷à⁸à⁹à¹⁰à¹¹à¹²à¹³à¹⁴à¹⁵à¹⁶à¹⁷à¹⁸à¹⁹à²⁰à²¹à²²à²³à²⁴à²⁵à²⁶à²⁷à²⁸à²⁹à³⁰à³¹à³²à³³à³⁴à³⁵à³⁶à³⁷à³⁸à³⁹à⁴⁰à⁴¹à⁴²à⁴³à⁴⁴à⁴⁵à⁴⁶à⁴⁷à⁴⁸à⁴⁹à⁵⁰à⁵¹à⁵²à⁵³à⁵⁴à⁵⁵à⁵⁶à⁵⁷à⁵⁸à⁵⁹à⁶⁰à⁶¹à⁶²à⁶³à⁶⁴à⁶⁵à⁶⁶à⁶⁷à⁶⁸à⁶⁹à⁷⁰à⁷¹à⁷²à⁷³à⁷⁴à⁷⁵à⁷⁶à⁷⁷à⁷⁸à⁷⁹à⁸⁰à⁸¹à⁸²à⁸³à⁸⁴à⁸⁵à⁸⁶à⁸⁷à⁸⁸à⁸⁹à⁹⁰à⁹¹à⁹²à⁹³à⁹⁴à⁹⁵à⁹⁶à⁹⁷à⁹⁸à⁹⁹à¹⁰⁰

\phonetic
\loan
\note

\block 043
\ut cu yarcegompÉ> thuse ca tÃ|Ì, pcÉ>
\ELANBegin 00:01:53.200
\ELANEnd 00:01:55.800

\ELANEnd 00:02:10.910
\ELANParticipant TEK
\tx
\ft Yes, again this is like this.
\ftn àṣ...àṣ àṣ«àṣ†àṣ°àṣ; àṣ-àṣ,àṣ àṣṣàṣ^ àṣ¹àṣ<àṣṣ
\phonetic
\loan
\note

\block 048
\ut tĀĀ<i yarcegompÉ> tĒfik tĒfik thu Ā<ici
\ELANBegin 00:02:10.920
\ELANEnd 00:02:13.050
\ELANParticipant TEK
\tx
\ft I went to pick yarsagompa today.
\ftn

\ftn àṣ†àṣœ àṣ...àṣ²àṣ; àṣ...àṣ²àṣ; àṣ-àṣ³àṣ°àṣ àṣ,àṣ⁴ àṣ-àṣ àṣ®àṣ à
ṣ-àṣ⁴ àṣÿàṣ;àṣªàṣ àṣ" àṣ-àṣ àṣ àṣṣ
\phonetic
\loan
\note

\block 049
\ut É|ori Ā;enum
\ELANBegin 00:02:14.280
\ELANEnd 00:02:15.930
\ELANParticipant TEK
\tx
\ft And the next,
\ftn àṣ...àṣ"àṣ; àṣ...àṣ°àṣ àṣ•àṣ<
\phonetic
\loan
\note

\block 050
\ut tota É|osiyāĀ<
\ELANBegin 00:02:15.930
\ELANEnd 00:02:16.700
\ELANParticipant TEK
\tx
\ft it is like this in high hills.
\ftn àṣ®àṣ⁴àṣṣàṣ; àṣ-àṣ,àṣ àṣṣàṣ^ àṣ¹àṣ<àṣṣ
\phonetic
\loan
\note

\block 051
\ut tiĀ<i me tĒ|Āçnne ayaĀ<e sekend tĀ|Ī,te sume
\ELANBegin 00:02:16.710

