### Matrix of Identity

Our identities are always complex and made up of multiple abstract layers. Choose one or more of the categories and fill in how your identity fits into that specific category.

<table>
<thead>
<tr>
<th>Gender</th>
<th>Age</th>
<th>Religious</th>
<th>Socio-Economic ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sexual Orientation</td>
<td>Physical and Mental Ability</td>
<td>Racial</td>
<td>Citizenship</td>
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<tr>
<td>Appearance</td>
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</tbody>
</table>
Now that you have considered different aspects of your identity, consider which of these aspects are most important to you. Rank all of the following categories from most important to your identity to least important to your identity.

<table>
<thead>
<tr>
<th>Gender</th>
<th>Religion</th>
<th>Socio-Economic Status</th>
<th>Sexual Orientation</th>
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<tbody>
<tr>
<td></td>
<td>Aesthetic</td>
<td>Ability</td>
<td>Race</td>
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<table>
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<tr>
<th>Most Important to my Identity</th>
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<th>Least Important to my Identity</th>
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Resource 1.3

Age and Identity

What does it mean to be a teenager in 20___?

What particular struggles do teenagers today encounter that other generations might not have? Please explain.

Which aspects of being a teenager do you think are timeless?

Choose one person from a different generation. Ask them what struggles were specific to teenagers of their generation. Ask them what aspects of being a teenager are timeless. Please record their generation/age and responses in the space below.
Identity Topic: ________________________________________________________________

1. How does your identity connect to this topic?

2. Historically, how has this group of people (that you identify with) been treated by society as a whole? (grab a chromebook and conduct some research for this part!)

3. As you consider this topic, make a connection to something you have learned in another class (e.g., history, science, etc…) or in your own reading.

4. How do you feel disadvantaged by society as a whole because of this aspect of your identity?

5. How do you feel privileged by society as a whole because of this aspect of your identity?
6. What does the media say that your story should be because of this aspect of your identity?

7. What specific moments of your life could you talk about for this aspect of your identity? How does your story refute or change the assumed narrative about this topic in our culture?

8. How might someone who is older or younger experience this same topic? Explain.

9. What does it mean to be a _____________ (<<fill in the chosen aspect of your identity here) teenager in 20___?
Matrix of Privilege: What is my Privilege?

Choose some of the categories below. Consider how you are privileged in your chosen category(ies).

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“Once you recognize that you have privilege, it is your responsibility to equalize the playing field.”
**Digital Storytelling**

For this project you will choose one or more aspects of your identity and tell a story that exemplifies these aspects.

Think of yourself as a person who is experimenting with storytelling. I want you to try new techniques and ways of writing out. You will try some things that don’t turn out how you expect them to, and that is okay! Think of our classroom as a workshop as we work on this project. You will have a lot of class time to work on this, so you have time to make mistakes and then go back and figure out a different technique or strategy for telling your story.

After you have written your story, you will use digital technology to “publish” your story. You can choose to create a **podcast** or a **video**. How you tell your story in either of these formats is totally up to you! Be creative! I will show you how to use different types of online digital storytelling tools (iMovie, Soundtrap, Audacity, etc…) in class.

Be prepared to share your story and discuss it with your classmates. We learn the most when we are working together!

**Process:**

- **Step 1**: Writer’s Workshop #2, Brainstorm ideas and draft story.
- **Step 2**: Discuss ideas and draft with classmates and your teacher.
- **Step 3**: Storyboarding, revise your story and consider what you want each “scene” of your podcast or video to look and sound like.
- **Step 4**: Share your storyboard with the class. Consider how you might revise and enhance your story.
- **Step 5**: Make a plan to create your digital story. Explore and experiment with different technologies.
- **Step 6**: “Build” digital story.
- **Step 7**: Give classmates feedback about their digital story and receive feedback about your digital story (small groups).
- **Step 8**: Continue to work on digital story.
- **Step 9**: Gallery walk exhibit of classmates finished stories.
- **Step 10**: Reflect on what you learned about yourself throughout this process.
Resource 4.2

Technology Resources to Build Your Digital Narrative

Audio Resources:
- https://creativecommons.org/
- Free Music Archive (freemusicarchive.org)
- Jamendo (jamendo.com/start)
- IMSLP/Petrucchi Music Library (imslp.org/wiki/Main_Page)
- Freesound (freesound.org) - includes sound effects
- Musopen (musopen.org)
- ccMixter (ccmixter.org)
- Internet Archive (archive.org/details/netlabels)

Image Resources:
- https://stocksnap.io/
- https://www.pexels.com/
- https://unsplash.com/
- https://picjumbo.com/
- https://jaymantri.com/
- Can take your own photos, too!

Video Resources:
- YouTube search
- Archive.org (archive.org/details/stock_footage)
- NASA (nasa.gov/multimedia/videogallery/index.html)
- Hubble Space telescope (spacetelescope.org/videos/)
- Coverr (coverr.co)
- Public Domain Movies (publicdomainflix.com)

If you want to make a podcast:
1. Record your audio.
2. Use one of the editing platforms (listed below).
3. Consider mixing music/sound effects with your recorded audio.
   - https://www.audacityteam.org/
   - https://www.soundtrap.com/
   - iMovie

If you want to make a video:
1. Record your video (might have to record the audio separate).
2. Use one of the editing platforms (listed below).
   - Choose a camera: Cell phone camera, GoPro (Mrs. Bland has this), other camera that you own
   - WeVideo (chromebooks); Sign up for “free account”
   - imovie (on phone or mac)
   - KineMaster (on phone)
   - ShotCut (on SIUE computers)
Resource 4.3

**Student Discussion Guide #2**

**Digital Narrative Script**

How did each person in your group begin their story? Are their particular introduction styles that are engaging? Interesting? Boring?

Could you tell where the climax of each story was? How could the writer make this more clear?

What kind of sentence openers does the writer use? Which "rhythm" of sentence openers feel most engaging?

What moments of each story are most interesting or engaging to you?

**Digital Narrative Technology**

What technology do you want to use? Why?

Do you plan to use video?

Do you plan to create a podcast?

What is your vision for your project?