

I Am the One Who Project
Roxana High Hudson

- I. Contemplate "[Ultra Deep Field](#)" Image
- II. Read "[Window of Possibility](#)"
 - A. "What the Ultra Deep Field image ultimately offers is a singular glimpse at ourselves. Like Copernicus's *On the Revolutions of the Celestial Spheres*, it resets our understanding of who and what we are."
- III. Text rendering of "[My Name](#)" by Sandra Cisneros
- IV. Anaphora lesson "I am the one who..."
 - A. Rounds of drafting, sharing revising to arrive at 5-10 intentional, tight, I am the one who lines.
- V. Record those lines (We used Garage Band)
- VI. Create slideshow to go with recording (We used imovie)
- VII. Draft I am the one who narrative, the deep, back story of one the lines in the poem.

Here is a [prezi](#) I use to enact the early phases of the lesson