I Am the One Who Project  
Roxana High  Hudson

I. Contemplate “Ultra Deep Field” Image
II. Read “Window of Possibility”  
   A. “What the Ultra Deep Field image ultimately offers is a singular glimpse at ourselves. Like Copernicus’s *On the Revolutions of the Celestial Spheres*, it resets our understanding of who and what we are.”
III. Text rendering of “My Name” by Sandra Cisneros
IV. Anaphora lesson “I am the one who...”  
   A. Rounds of drafting, sharing revising to arrive at 5-10 intentional, tight, I am the one who lines.
V. Record those lines (We used Garage Band)
VI. Create slideshow to go with recording (We used imovie)
VII. Draft I am the one who narrative, the deep, back story of one the lines in the poem.

Here is a [prezi](#) I use to enact the early phases of the lesson