Rubric for Completed Stories 1 and 2
I will use this rubric to assess your completed stories.

Criteria	Percentage	Exceeds	Meets	Does Not Meet
Creativity	20%	Story demonstrates	Story demonstrates	Story does not
		creativity in	some creativity in	demonstrate
		composition and	composition and	creativity in
		delivery	delivery	composition and
				delivery
Ethics	20%	Evidence provided	Some evidence	No evidence
		that student worked	provided that	provided that
		through the consent	student worked	student worked
		process with	through the consent	through the consent
		participants, was	process with	process with
		sensitive to	participants, was	participants, was
		participants needs	sensitive to	sensitive to
		during the	participants needs	participants needs
		interview, provided	during the	during the
		them access to final	interview, provided	interview, provided
		materials, and	some access to	some access to
		worked through	final materials, and	final materials, and
		options for how the	worked through	worked through
		story would be	options for how the	options for how the
		shared both now	story would be	story would be
		and in the future.	shared	shared
Storyboard	10%	Complete and	Evidence of	Little to no
		detailed evidence	planning through	evidence of
		of planning	2/3 of storyboard	planning including
		throughout entire	including sketches,	minimally
		storyboard	sequencing, pacing,	competed sketches,
		including sketches,	and storytelling.	sequencing, pacing,
		sequencing, pacing,		and storytelling.
		and consistent		
Coming	100/	storytelling.	Coninet companyly of	Conint door not
Script	10%	Script clearly	Script somewhat	Script does not
		aligns images with	aligns images with	align images with
		content; content is clearly relevant to	content; content is somewhat relevant	content; content is not relevant to
		overall theme, and		
		the message is	to overall theme,	overall theme, and
		clear and	and the message is somewhat clear and	the message is not clear and
		compelling	compelling	compelling
Videography	10%	Strong use of	Some elements of	Few elements of
v ideography	1070	quality		
		videography,	videography,	videography,
		including camera	including camera	including camera
		angles, framing,	angles, framing,	angles, framing,
		angres, manning,	and lighting used	and lighting used

Editing	10%	and lighting used to add to the overall impact of presentation. Transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.	to add to the overall impact of presentation. Most transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.	to add to the overall impact of presentation. Few transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.
Documentation	10%	All sources are cited in MLA format, and all materials used are free from copyright restrictions.	Some sources are cited in MLA format, and some materials used are free from copyright restrictions.	sources are not cited in MLA format, and materials used are not free from copyright restrictions.
Reflection	10%	Reflection represents a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes.	Reflection somewhat represents a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes.	Reflection does not represent a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes