

## Rubric for Completed Stories 1 and 2

I will use this rubric to assess your completed stories.

Criteria	Percentage	Exceeds	Meets	Does Not Meet
Creativity	20%	Story demonstrates creativity in composition and delivery	Story demonstrates some creativity in composition and delivery	Story does not demonstrate creativity in composition and delivery
Ethics	20%	Evidence provided that student worked through the consent process with participants, was sensitive to participants needs during the interview, provided them access to final materials, and worked through options for how the story would be shared both now and in the future.	Some evidence provided that student worked through the consent process with participants, was sensitive to participants needs during the interview, provided some access to final materials, and worked through options for how the story would be shared	No evidence provided that student worked through the consent process with participants, was sensitive to participants needs during the interview, provided some access to final materials, and worked through options for how the story would be shared
Storyboard	10%	Complete and detailed evidence of planning throughout entire storyboard including sketches, sequencing, pacing, and consistent storytelling.	Evidence of planning through 2/3 of storyboard including sketches, sequencing, pacing, and storytelling.	Little to no evidence of planning including minimally completed sketches, sequencing, pacing, and storytelling.
Script	10%	Script clearly aligns images with content; content is clearly relevant to overall theme, and the message is clear and compelling	Script somewhat aligns images with content; content is somewhat relevant to overall theme, and the message is somewhat clear and compelling	Script does not align images with content; content is not relevant to overall theme, and the message is not clear and compelling
Videography	10%	Strong use of quality videography, including camera angles, framing,	Some elements of videography, including camera angles, framing, and lighting used	Few elements of videography, including camera angles, framing, and lighting used

		and lighting used to add to the overall impact of presentation.	to add to the overall impact of presentation.	to add to the overall impact of presentation.
Editing	10%	Transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.	Most transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.	Few transitions, effects, audio, and edits are appropriate to the subject matter, add to the flow of the video, and most importantly, do not distract from the video.
Documentation	10%	All sources are cited in MLA format, and all materials used are free from copyright restrictions.	Some sources are cited in MLA format, and some materials used are free from copyright restrictions.	sources are not cited in MLA format, and materials used are not free from copyright restrictions.
Reflection	10%	Reflection represents a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes.	Reflection somewhat represents a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes.	Reflection does not represent a critical examination of the successes and limitations of the story, how well the storyteller's message was represented, and how other choices might have influenced the story's outcomes