



Oral History and Podcast Production



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Listening is one of the most valuable gifts we can give to another human being.

- *Dave Isay*



Oral Histories


- ▶ First hand and personal
- ▶ How can we effectively use oral histories in our classrooms?
- ▶ What role can oral histories play in our classrooms?



StoryCorps

“StoryCorps’ mission is to preserve and share humanity’s stories in order to build connections between people and create a more just and compassionate world.”

- [storycorps.com](https://www.storycorps.com)



StoryCorps



Oral History Interview Skills

Questioning

Oral histories rely heavily on interview skills, like asking open-ended questions, responding with follow up questions, and WAITING.

Recording

The equipment used for recording interviews is much less important than the space in which they are conducted.

Podcasting

Radio is alive and well





Podcasts in the classroom

Replace a Paper

Practice writing skills and explore complex concepts like theme and audience in a new way.

Follow a Book

Place students in the shoes of a character in a book and have them make podcasts regularly throughout the book.

Updating Parents

Send out regular podcasts to parents to keep them informed. Bonus points for having students make them for you!



Audio Editing Tools

Audacity

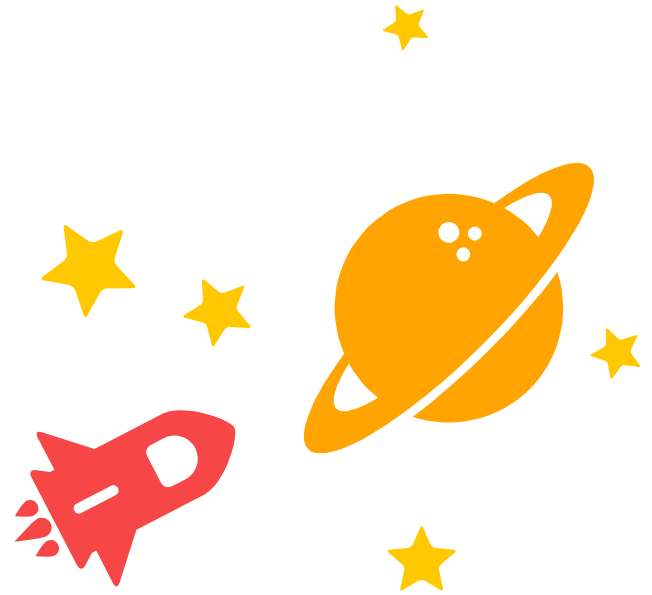
A free program that has long been the standard introductory software for audio editing. Million and a half tutorials online, including one of our own.

Soundtrap

Web-based and also free, Soundtrap has impressive audio production tools. It's a bit like Garage Band, but online.

Let's Get Going

In groups, create a podcast of your own.





Important Steps

- ◀ Storyboarding
- ◀ Recording
- ◀ Editing
 - ◀ Scripted Intro
 - ◀ Cuts and Joins
 - ◀ Audio Manipulation
 - ◀ Music
- ◀ Presentation

● Music and Sound Effects

- Free Music Archive (freemusicarchive.org)
- Jamendo (jamendo.com/start)
- IMSLP/Petrucci Music Library (imslp.org/wiki/Main_Page)
 - [Example](#)
- Freesound (freesound.org) - includes sound effects
- Musopen (musopen.org)
- ccMixter (ccmixter.org)
- Internet Archive (archive.org/details/netlabels)